Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

Sources

CEFR	Common European Framework of Reference, 2001: illustrative descriptors
ALTE 2002	ALTE Can Do Project, November 2002 (Booklet)
DIALANG:	DIALANG in CEFR Appendix C
CCWS draft	Cambridge Common Writing Scale project - reformulated by BN in CEFR style.Source: Hawkey, R. and Barker, F. (2004): Developing a Common Scale for the Assessment of Writing. *Assessing Writing*, 9, 2004: 122-159.)
1.2000-CH	ELP: Switzerland: *European Language Portfolio. Version for Young People and Adults* (15+)
4.2000 GER/NRW	ELP: Germany: *European Language Portfolio (10-15)*
5.2000-FR	ELP : France: *Portfolio européen des langues (lycée)*
10.2001-IE/Auth	ELP: Ireland: *European Language Portfolio. Model for learners in post-primary education*
19.2001- -SWE	ELP: Sweden: *European Language Portfolio 16+*
29.2002 CERCLES	ELP: European Association of Language Centres in Higher Education (CERCLES): *European Language Portfolio for University Students*
35.2002 ELC	ELP: European Language Council (ELC): *ELP Higher Education*
44.2003-FR/Coll	ELP : France: *Portfolio européen des langues (collège)*
ECML/BERGEN	The Bergen *Can do* Project, supported by the European Center of Modern Languages in Graz

Coding

*	Column 1	=	This is new – not in the CEFR
Bold		=	Calibrated to this level with a Rasch model analysis of assessment data. Where part of a descriptor is in bold, this shows that that element of the descriptor was empirically calibrated and that the rest was added from non-calibrated descriptors as explained in CEFR Appendix B (English: p223).
Cal	Column 6	=	Calibrated – empirically scaled to this level as described above
Non cal	Column 6	=	Non-calibrated. Not empirically scaled to the level by Rasch or other means.
Qual analysis	Column 6	=	From qualitative analysis of salient features that distinguish (writing) samples calibrated to different levels

EUROCENTRES

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

			RECEPTION		
	C2	CEFR	STRATEGIES: IDENTIFYING CUES & INFERRING (Spoken & Written)	C2 As C1	-
	C1		STRATEGIES: IDENTIFYING CUES & INFERRING (Spoken & Written)	Is skilled at using contextual, grammatical and lexical cues to infer attitude, mood and intentions and anticipa what will come next.	Non cal
	C2	CEFR	OVERALL LISTENING COMPREHENSION	Has no difficulty in understanding any kind of spoken language, whether live or broadcast, delivered at fast native speed	Non cal
	C2	CEFR	Listening (ELP Passport)	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.	Non cal
*	C2	DIALANG	Overall Listening Comprehension	I understand any kind of spoken language, both when I hear it live and in the media. I also understand a native speaker who speaks fast if I have some time to get used to the accent.	Non cal
*	C2	1.2000-CH	Overall Listening Comprehension	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.	Non cal
	C1	CEFR	OVERALL LISTENING COMPREHENSION	Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar. **Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts. Can follow extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly.**	Non cal **Cal** **Cal**
	C1	CEFR	Listening (ELP Passport)	**I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly.** I can understand television programmes and films without too much effort.	**Cal**
*	C1	DIALANG	Overall Listening Comprehension	I can understand spoken language even when it is not clearly structured and when ideas and thoughts are not expressed in an explicit way. I can understand television programmes and films without too much effort.	Non cal
	B2+	CEFR	OVERALL LISTENING COMPREHENSION	Can understand standard spoken language, live or broadcast, on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. **Only extreme background noise, inadequate discourse structure and/or idiomatic usage influences the ability to understand.**	Non cal **Cal**
	C2	CEFR	UNDERSTANDING INTERACTION BETWEEN NATIVE SPEAKERS	As C1	-
	C1	CEFR	UNDERSTANDING INTERACTION BETWEEN NATIVE SPEAKERS	Can easily follow complex interactions between third parties in group discussion and debate, even on abstract, complex unfamiliar topics	Non cal
	B2+	CEFR	UNDERSTANDING INTERACTION BETWEEN NATIVE SPEAKERS	**Can keep up with an animated conversation between native speakers.**	**Cal**
	C2	CEFR	LISTENING AS A MEMBER OF A LIVE AUDIENCE	Can follow specialised lectures and presentations employing a high degree of colloquialism, regional usage or unfamiliar terminology.	Non cal
*	C2	ALTE 2002	Listening as a member of a live audience	**Can follow a lecture, presentation or demonstration with good understanding Can follow abstract argumentation, for example the balancing of alternatives and the drawing of a conclusion. Can make appropriate inferences when links or implications are not made explicit. Can get the point of jokes or allusions with cultural content.**	**Cal**

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   **Brian North. 14.04.07**

*	C2	ALTE 2003 JN	Listening as a Member of a Live Audience	Can get the point of jokes or allusions with cultural content. Can understand punning and verbal word play/Can identify avoidance strategies eg avoiding answering the question	Non cal
*	C2	ALTE 2003 JN	Listening as a Member of a Live Audience	Can follow a lecture, presentation or demonstration with good understanding even when specialist terminology is used	Non cal
*	C2	ALTE 2003 JN	Listening as a Member of a Live Audience	Can appreciate irony and sarcasm and can draw appropriate conclusions about their use/Can understand colloquialisms and connotation when it is used to make a point	Non cal
	C1	CEFR	LISTENING AS A MEMBER OF A LIVE AUDIENCE	Can follow most lectures, discussions and debates with relative ease.	Non cal
*	C1	ALTE 2002	Listening as a member of a live audience	**Can follow much of what is said in a lecture, presentation or demonstration. Can make decisions about what to note down and what to omit as the lecture proceeds. Can ask detailed questions.**	**Cal**
*	C1	19.2001-SWE	Listening as a member of a live audience	I can understand presentations, demonstrations and lectures which directly or indirectly relate to my vocational field without difficulty.	Non cal
*	C1	1.2000-CH	Listening as a member of a live audience	I can understand lectures, talks and reports in my field of professional or academic interest even when they are propositionally and linguistically complex.	Non cal
	B2+	CEFR	LISTENING AS A MEMBER OF A LIVE AUDIENCE	**Can follow the essentials of lectures, talks and reports and other forms of academic / professional presentation which are propositionally and linguistically complex.**	**Cal but not used**
	C2	CEFR	LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS	As C1	-
	C1	CEFR	LISTENING TO ANNOUNCEMENTS & INSTRUCTIONS	**Can extract specific information from poor quality, audibly distorted public announcements e.g. in a station, sports stadium etc. Can understand complex technical information, such as operating instructions, specifications for familiar products and services.**	**Cal** **Cal**
	C2	CEFR	LISTENING TO AUDIO MEDIA & RECORDINGS	As C1	-
	C1	CEFR	LISTENING TO AUDIO MEDIA & RECORDINGS	Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail including implicit attitudes and relationships between speakers.	Non cal
	B2+	CEFR	LISTENING TO AUDIO MEDIA & RECORDINGS	Can understand recordings in standard dialect likely to be encountered in **social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content.**	**Cal**
	C2	CEFR	WATCHING TV AND FILM	As C1	-
*	C2	ALTE 2003 AB	Watching TV and film	Can appreciate films, plays, TV and the radio almost as fully as a native speaker, including humour, nuance, and implied meaning.	Non cal
	C1	CEFR	WATCHING TV AND FILM	**Can follow films employing a considerable degree of slang and idiomatic usage.**	**Cal**
*	C1	ALTE 2002	Watching Television	**Can understand in detail an argument in a discussion programme.**	**Cal**
*	C1	35.2002-ELC	Watching TV and film	I can understand radio and television programs in my field, even when they are demanding in content and linguistically complex.	Non cal
	C2	CEFR	NOTE-TAKING (LECTURES, SEMINARS ,ETC.)	Is aware of the implications and allusions of what is said and can make notes on them as well as on the actual words used by the speaker.	Non cal
*	C2	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make full and accurate notes on all routine meetings.**	**Cal**

EUROCENTRES

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

*	C2	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make full and accurate notes and continue to participate in a meeting or seminar.**	**Cal**
*	C2	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make notes that are useful to both her/himself and to colleagues, even where the subject matter is complex and/or unfamiliar.**	**Cal**
	C1	CEFR	NOTE-TAKING (LECTURES, SEMINARS ,ETC.)	Can take detailed notes during a lecture on topics in his/her field of interest, recording the information so accurately and so close to the original that the notes could also be useful to other people.	**Cal**
*	C1	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can take reasonably accurate notes during meetings.**	**Cal**
*	C1	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make notes on unfamiliar matters in a lecture, meeting or seminar.**	**Cal**
*	C1	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make notes on most matters likely to arise during a presentation/demonstration within own area of expertise.**	**Cal**
*	C2	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make accurate and complete notes during the course of a lecture, which meet requirements.**	**Cal**
*	C2	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make accurate and complete notes during the course of a seminar or tutorial.**	**Cal**
*	C1	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make notes that will be of reasonable use for essay or revision purposes.**	**Cal**
*	C1	ALTE 2002	Note-taking (Lectures, seminars etc.)	**Can make notes that are of reasonable use for essay or revision purposes.**	**Cal**
	C2	CEFR	OVERALL READING COMPREHENSION	Can understand and interpret critically virtually all forms of the written language including abstract, structurally complex, or highly colloquial literary and non-literary writings. Can understand a wide range of long and complex texts, appreciating subtle distinctions of style and implicit as well as explicit meaning.	Non cal
	C2	CEFR	Reading (ELP Passport)	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.	Non cal
	C2	DIALANG	Overall Reading Comprehension	I can read, without any problems, almost all forms of text, including texts which are abstract and contain difficult words and grammar. For example: manuals, articles on special subjects, and literary texts.	Non cal
*	C2	35.2002-ELC	Overall Reading Comprehension	I can understand in detail lengthy and complex scientific texts, whether or not they relate to my own field.	Non cal
*	C2	29.2002-CERCLES	Overall Reading Comprehension	I can appreciate the finer subtleties of meaning, rhetorical effect and stylistic language use in critical or satirical forms of discourse.	Non cal
*	C2	29.2002-CERCLES	Overall Reading Comprehension	I can make effective use of complex, technical or highly specialized texts to meet my academic or professional purposes.	Non cal
*	C2	1.2000-CH	Overall Reading Comprehension	I can read texts such as literary columns or satirical glosses where much is said in an indirect and ambiguous way and which contain hidden value judgements.	Non cal
*	C2	1.2000-CH	Overall Reading Comprehension	I can recognise different stylistic means (puns, metaphors, symbols, connotations, ambiguity) and appreciate and evaluate their function within the text.	Non cal
*	C2	ALTE 2003 AB	Overall Reading Comprehension	Can understand and interpret literary and non-literary writings including those which are structurally complex or deal with abstract topics, e.g. the editorial of a serious journal.	Non cal
	C1	CEFR	OVERALL READING COMPREHENSION	**Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections.**	**Cal**

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	C1	CEFR	Reading (ELP Passport)	**I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.**	**Cal**
*	C1	DIALANG	Overall Reading Comprehension	I can understand long and complex factual and literary texts as well as differences in style. I can understand "specialised" language in articles and technical instructions even if they are not in my field.	Non cal
*	C2	1.2000-CH	Reading Literature	I can understand contemporary and classical literary texts of different genres (poetry, prose, drama).	Non cal
*	C2	29.2002-CERCLES	Reading Literature	I can critically appraise classical as well as contemporary literary texts in different genres.	Non cal
*	C2	29.2002-CERCLES	Reading Literature	I can readily appreciate most narratives and modern literary texts (e.g., novels, short stories, poems, plays)	Non cal
*	C1	1.2000-CH	Reading Literature	I can go beyond the concrete plot of a narrative and grasp implicit meanings, ideas and connections.	Non cal
*	C1	1.2000-CH	Reading Literature	I can read contemporary literary texts with ease.	Non cal
	C2	CEFR	READING CORRESPONDENCE	As C1	-
*	C2	ALTE 2002	Reading Correspondence	**Can understand correspondence, including letters etc. of a specialist nature, for example those dealing with legal points, contracts and similar specialist letters.**	**Cal**
	C1	CEFR	READING CORRESPONDENCE	Can understand any correspondence given the occasional use of a dictionary.	Non cal
*	C1	ALTE 2002	Reading Correspondence	**Can understand correspondence expressed in non-standard language.**	**Cal**
	C2	CEFR	READING FOR ORIENTATION	As B2	-
*	C2	ALTE 2002	Reading for Orientation	**Can scan texts for relevant information, and grasp main topic of text, reading almost as quickly as a native speaker.**	**Cal**
*	C2	ALTE 2002	Reading for Orientation	**Can make full and effective use of dictionaries for productive and receptive purposes. Can interpret multiple entries and understand cultural nuances. Can assess appropriacy of source material quickly and reliably. Can access all sources of information quickly and reliably.**	**Cal**
	C1	CEFR	READING FOR ORIENTATION	**Aa B2+: Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.**	**Cal**
*	C1	ALTE 2002	Reading for Orientation	**Can deal with accommodation advertisements and understand most of the abbreviations and terms used.**	**Cal**
*	C1	ALTE 2002	Reading for Orientation	**Can scan texts for relevant information, and grasp main topic of text.**	**Cal**
*	C1	ALTE 2002	Reading for Orientation	**Can assess the relevance of most textbooks and articles within own subject area of study. Can scan articles, textbooks etc. in own or related areas of study to form reliable judgements as to their relevance / usefulness, at a moderate speed.**	**Cal**
	C2	CEFR	READING FOR INFORMATION & ARGUMENT	As C1	
*	C2	ALTE 2002	Reading for Information and Argument	**Can understand a restaurant menu including a wide range of culinary terms.**	**Cal**
*	C2	ALTE 2002	Reading for Information and Argument	**Can understand a car rental agreement in detail.**	**Cal**
*	C2	ALTE 2002	Reading for Information and Argument	**Can understand a tenancy agreement in detail, e.g. technical details and their legal implications.**	**Cal**

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

*	C2	ALTE 2002	Reading for Information and Argument	**Can understand the reports that (s)he is likely to come across, including the finer points, implications etc. of a complex report.**	**Cal**
*	C2	ALTE 2002	Reading for Information and Argument	**Can understand most articles likely to be encountered during the course of her/his work, including complex ideas expressed in complex language.**	**Cal**
*	C2	ALTE 2002	Reading for Information and Argument	**Can read quickly enough to cope with the demands of an academic course. Can understand abstract concepts and argumentation.**	**Cal**
*	C2	ALTE 2003 AB	Reading for Information and Argument	Can understand in detail financial documents, e.g. understand the terms of insurance when posting fragile items.	Non cal
	C1	CEFR	READING FOR INFORMATION & ARGUMENT	**Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional or academic life, identifying finer points of detail including attitudes and implied as well as stated opinions.**	**Cal**
*	C1	29.2002-CERCLES	Reading for Information and Argument	I can read contemporary literary texts with no difficulty and with appreciation of implicit meanings and ideas.	Non cal
*	C1	1.2000-CH	Reading for Information and Argument	I can extract information, ideas and opinions from highly specialised texts in my own field, for example research reports.	Non cal
*	C1	ALTE 2002	Reading for Information and Argument	**Can understand complex opinions/arguments as expressed in serious newspapers.**	**Cal**
*	C1	ALTE 2002	Reading for Information and Argument	**Can, within a reasonably short time, understand most reports that (s)he is likely to come across.**	**Cal**
*	C1	ALTE 2002	Reading for Information and Argument	**Can understand at least the general meaning of more complex articles without serious misunderstanding.**	**Cal**
*	C1	ALTE 2002	Reading for Information and Argument	**Can handle most textbooks, articles etc., within own area of expertise.**	**Cal**
	B2+	CEFR	READING FOR INFORMATION & ARGUMENT	**Can obtain information, ideas and opinions from highly specialised sources within his/her field. Can understand specialised articles outside his/her field, provided he/she can use a dictionary occasionally to confirm his/her interpretation of terminology.**	**Cal**
	C2	CEFR	READING INSTRUCTIONS	As C1	-
*	C2	ALTE 2002	Reading Instructions	**Can write a set of instructions with clarity and precision, addressing the reader effectively.**	**Cal**
	C1	CEFR	READING INSTRUCTIONS	**Can understand in detail lengthy, complex instructions on a new machine or procedure, whether or not the instructions relate to his/her own area of speciality, provided he/she can reread difficult sections.**	**Cal**
*	C1	ALTE 2002	Reading Instructions	**Can understand instructions giving detailed warnings, advice, conditions etc.**	**Cal**
	C2	CEFR	PROCESSING TEXT	**Can summarise information from different sources, reconstructing arguments and accounts in a coherent presentation of the overall result.**	**Cal**
*	C2	1.2000-CH	Processing text	I can write summaries of factual texts and literary works. [1.2000-CH]	
*	C2	ALTE 2002	Processing Text	**Can paraphrase or summarize effectively. Can make notes selectively, abbreviating sentences successfully.**	**Cal**

*	C2	ALTE 2002	Processing Text	**Can make useful notes from written sources, capturing abstract concepts and relationships between ideas. Can paraphrase and summarize effectively.**	**Cal**
*	C2	ALTE 2003 JN	Processing Text	Can identify supporting detail from main points and can reconstruct arguments and accounts accurately, coherently and concisely without including unnecessary detail	Non cal
*	C2	ALTE 2003 JN	Processing Text	Can make notes for different purposes eg rebutting an argument, collecting data, preparing for a piece of writing	Non cal
*	C2	ALTE 2003 JN	Processing Text	Can paraphrase and summarise effectively, keeping the tone and message of the original text	Non cal
	C1	CEFR	PROCESSING TEXT	**Can summarise long, demanding texts.**	**Cal**
	C1	1.2000-CH	Processing text	I can put together information from different sources and relate it in a coherent summary. [1.2000-CH]	Non cal
*	C1	ALTE 2002	Processing Text	**Can make useful notes from written sources, capturing abstract concepts and relationships between ideas. Can select the most salient and relevant ideas and represent them clearly and briefly.**	**Cal**
*	C1	ALTE 2002	Processing Text	**Can select the most salient and relevant ideas and represent them clearly and briefly.**	**Cal**
			INTERACTION		
			STRATEGIES: (Taken as Discourse skills: see end of Pragmatic competence)		-
	C1	CEFR	OVERALL SPOKEN INTERACTION	**Can express him/herself fluently and spontaneously, almost effortlessly. Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.**	**Cal** **Cal**
	C1	CEFR	Spoken Interaction (ELP Passport)	**I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision** and **relate my contribution skilfully to those of other speakers.**	**Cal** **Cal** **Cal**
	B2+	CEFR	OVERALL SPOKEN INTERACTION	**Can use the language fluently, accurately and effectively on a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas. Can communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say**, a**dopting a level of formality appropriate to the circumstances.**	**Cal** **Cal** **Cal** **Cal**
	C2	CEFR	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	Can understand any native speaker interlocutor, even on abstract and complex topics of a specialist nature beyond his/her own field, given an opportunity to adjust to a non-standard accent or dialect.	Non cal
*	C2	ALTE 2002	Understanding a native speaker	**Can understand detailed, complex conditions of hire, e.g. conditions relating to break-down or theft of a hired car.**	**Cal**
*	C2	ALTE 2002	Understanding a native speaker	**Can understand a tenancy agreement in detail, e.g. technical details and their legal implications.**	**Cal**
	C1	CEFR	UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	Can understand in detail speech on abstract and complex topics of a specialist nature beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	C2	CEFR	CONVERSATION	Can converse comfortably and appropriately, unhampered by any linguistic limitations in conducting a full social and personal life.	Non cal
*	C2	44.2003-FR/Coll.	Conversation	I can take part without effort in all types of converstion or discussion with native speakers.	Non cal
	C1	CEFR	CONVERSATION	**Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.**	**Cal B2+**
*	C1	4.2000-GER/NRW	Conversation	I can express myself fluently and react appropriately to jokes and allusions.	Non cal
*	C1	ALTE 2002	Conversation	**Can keep up conversations of a casual nature for an extended period of time and discuss abstract/ cultural topics with a good degree of fluency and range of expression.**	**Cal**
*	C1	ALTE 2002	Conversation	**Can participate in casual conversations with appropriacy and good understanding of humour, irony and implicit cultural references. Can pick up nuances of meaning/opinion.**	**Cal**
*	C1	ALTE 2002	Conversation	**Can engage in an extended conversation with a visitor on matters within her/his authority/competence.**	**Cal**
*	B2.2	10.2001-IE/Auth	Conversation	I can participate fully in conversations on general topics with a degree of fluency and naturalness, and appropriate use of register.	Non cal
	C2	CEFR	INFORMAL DISCUSSION (WITH FRIENDS)	As C1	-
	C1	CEFR	INFORMAL DISCUSSION (WITH FRIENDS)	Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex unfamiliar topics.	Non cal
	B2+	CEFR	INFORMAL DISCUSSION (WITH FRIENDS)	**Can keep up with an animated discussion between native speakers. Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.**	**Cal Cal**
	C2	CEFR	FORMAL DISCUSSION & MEETINGS	Can hold his/her own in formal discussion of complex issues, putting an articulate and persuasive argument, at no disadvantage to native speakers.	Non cal
*	C2	ALTE 2002	Formal discussions and meetings	**Can take an active part in most kinds of seminars or tutorials. IS LIKELY to understand cultural references. Can deal with hostile questioning confidently. Can get and hold on to his/her turn to speak. Can rebut counter-arguments. Can understand jokes, colloquial asides and cultural allusions.**	**Cal**
*	C2	ALTE 2002	Formal discussions and meetings	**Can advise on/handle complex, delicate or contentious issues, e.g. legal or financial situations.**	**Cal**
*	C2	ALTE 2002	Formal discussions and meetings	**Can argue effectively for or against a case, and has sufficient language to be able to talk about/discuss most aspects of her/his work.**	**Cal**
*	C2	ALTE 2003 JN	Formal discussions and meetings	Can rebut counter arguments in an appropriate and inoffensive manner /without cause offence	Non cal
	C1	CEFR	FORMAL DISCUSSION & MEETINGS	Can easily **keep up with the debate**, even on **abstract, complex unfamiliar topics**. Can argue a formal position convincingly, responding to questions and comments and answering complex lines of counter argument fluently, spontaneously and appropriately.	Non cal
*	C1	10.2001-IE/Auth	Formal discussions and meetings	I can participate effectively in extended discussions and debates on subjects of personal, cultural, intercultural or social interest.	Non cal

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

*	C1	ALTE 2002	Formal discussions and meetings	**Can follow the development of a discussion during a seminar. Can follow up questions by probing for more detail. Can reformulate questions if misunderstood. Can make critical remarks / express disagreement without causing offence.**	**Cal**
*	C1	ALTE 2002	Formal discussions and meetings	**Can argue his/her case effectively, justifying, if necessary, a need for service and specifying needs precisely.**	**Cal**
*	C1	ALTE 2002	Formal discussions and meetings	**Can contribute effectively to meetings and seminars within own area of work. Can follow discussion and argument with only occasional need for clarification. MAY NOT always know appropriate technical terms, but possesses good compensation strategies to overcome inadequacies.**	**Cal**
	B2+	CEFR	FORMAL DISCUSSION & MEETINGS	**Can keep up with an animated discussion,** identifying accurately arguments supporting and opposing points of view. **Can express his/her ideas and opinions with precision, present and respond to complex lines of argument convincingly.**	**Cal** **Cal**
	C2	CEFR	GOAL-ORIENTED CO-OPERATION	As B2	-
	C1	CEFR	GOAL-ORIENTED CO-OPERATION	As B2	-
	C2	CEFR	TRANSACTIONS TO OBTAIN GOODS & SERVICES	As B2	-
	C1	CEFR	TRANSACTIONS TO OBTAIN GOODS & SERVICES	As B2	-
*	C1	ALTE 2002	Obtaining Goods and Services	**Can deal with complex or sensitive transactions, for example the export of an antique.**	**Cal**
*	C1	ALTE 2002	Obtaining Goods and Services	**Can deal effectively with most routine transactions in a bank or post office.**	**Cal**
*	C1	ALTE 2002	Obtaining Goods and Services	**Can enquire effectively about health services provided, entitlements and procedures involved.**	**Cal**
*	C1	ALTE 2002	Obtaining Goods and Services	**Can make all necessary arrangements regarding practical arrangements for study in or out of classroom with teachers, lecturers, lab and library staff, etc.**	**Cal**
	C2	CEFR	INFORMATION EXCHANGE	As B2	-
*	C2	ALTE 2002	Information Exchange	**Can ask questions outside own immediate area of work (e.g. asking for external legal or financial advice).**	**Cal**
	C1	CEFR	INFORMATION EXCHANGE	As B2+: **Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.**	**Cal**
*	C1	ALTE 2002	Information Exchange	**Can give detailed information and state detailed requirements within familiar area of work.**	**Cal**
*	C1	ALTE 2002	Information Exchange	**Can answer questions outside own immediate area of work. Can give detailed information and deal with most routine problems that are likely to arise.**	**Cal**
	C2	CEFR	INTERVIEWING AND BEING INTERVIEWED	Can keep up his/her side of the dialogue extremely well, structuring the talk and interacting authoritatively with complete fluency as interviewer or interviewee, at no disadvantage to a native speaker.	Non cal
*	C2	ALTE 2002	Interviewing and being interveiwed	**Can describe non-visible symptoms such as different kinds of pain, for example 'dull', 'stabbing', 'throbbing' etc.**	**Cal**

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	C1	CEFR	INTERVIEWING AND BEING INTERVIEWED	Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support, and handling interjections well.	Non cal
	B2+	CEFR	INTERVIEWING AND BEING INTERVIEWED	**Can carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies.**	**Cal**
*	C2	ALTE 2002	Using the telephone	**Can use the telephone confidently, even if the line is bad or the caller has a non-standard accent.**	**Cal**
*	C1	ALTE 2002	Using the telephone	**Can use the telephone for most purposes.**	**Cal**
	C2	CEFR	OVERALL WRITTEN INTERACTION	As C1	-
	C1	CEFR	OVERALL WRITTEN INTERACTION	**Can express him/herself with clarity and precision,** relating to the addressee flexibly and effectively.	Cal /Non cal
	C2	CEFR	CORRESPONDENCE	As C1	-
*	C2	1.2000-CH	Correspondence	I can write clear, well-structured complex letters in an appropriate style, for example an application or request, an offer to authorities, superiors or commercial clients. [1.2000-CH]	Non cal
*	C2	1.2000-CH	Correspondence	In a letter I can express myself in a consciously ironical, ambiguous and humorous way.	Non cal
*	C2	ALTE 2002	Correspondence	**Can write any type of letter necessary in the course of his/her work.**	**Cal**
*	C2	ALTE 2003 AB	Correspondence	Can write a letter dealing with complex or technical issues in an appropriate manner, e.g. questioning with reasons some clauses in a tenancy agreement in a tactful manner.	Non cal
*	C2	ALTE 2003 AB	Correspondence	Can write a letter dealing with financial matters in an appropriate manner which will encourage a positive outcome, e.g. write a letter to a bank complaining forcefully yet tactfully about a delay in transferring money.	Non cal
*	C2	ALTE 2002	Correspondence	**Can handle a wide range of routine and non-routine situations in which professional services are requested from colleagues or external contacts.**	**Cal**
	C1	CEFR	CORRESPONDENCE	Can **express him/herself with clarity and precision** in personal correspondence, **using language flexibly and effectively, including emotional, allusive and joking usage.**	**Cal** **Cal**
*	C1	ECML/BERGEN	Correspondence	I can write formal letters that I could confidently send, without getting another person to check the language.	Non cal
*	C1	1.2000-CH	Correspondence	I can give a detailed description of experiences, feelings and events in a personal letter.	Non cal
*	C1	1.2000-CH	Correspondence	I can write formally correct letters, for example to complain or to take a stand in favour of or against something.	Non cal
*	C1	ALTE 2002	Correspondence	**Can write letters on any subject with good expression and accuracy.**	**Cal**
*	C1	ALTE 2002	Correspondence	**Can enquire about the availability of services, for example facilities for the disabled, or the provision of a special diet.**	**Cal**
*	C1	ALTE 2002	Correspondence	**Can write most letters (s)he is likely to be asked to do; such errors as occur will not prevent understanding of the message. (Letter types are, for example: enquiry, request, application, complaint, apology, giving advice, asking for and giving information).**	**Cal**

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

*	C1	ALTE 2002	Correspondence	**Can deal with all routine requests for goods or services.**	**Cal**
	C2	CEFR	NOTES, MESSAGES & FORMS	As B1	-
	C1	CEFR	NOTES, MESSAGES & FORMS	As B1	-
			PRODUCTION		
	C2	CEFR	STRATEGIES: PLANNING	As B2	-
	C1	CEFR	STRATEGIES: PLANNING	As B2	-
	C2	CEFR	STRATEGIES: COMPENSATING	**Can substitute an equivalent term for a word he/she can't recall so smoothly that it is scarcely noticeable.**	**Cal**
	C1	CEFR	STRATEGIES: COMPENSATING	As B2 +: Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.	
	C2	CEFR	STRATEGIES: MONITORING & REPAIR	**Can backtrack and restructure around a difficulty so smoothly the interlocutor is hardly aware of it.**	**Cal**
	C1	CEFR	STRATEGIES: MONITORING & REPAIR	Can backtrack when he/she encounters a difficulty and reformulate what he/she wants to say without fully interrupting the flow of speech.	Non cal
	C2	CEFR	OVERALL SPOKEN PRODUCTION	Can produce clear, smoothly-flowing well-structured speech with an effective logical structure which helps the recipient to notice and remember significant points.	Non cal
	C2	CEFR	Spoken Production (ELP Passport)	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.	Non cal
	C1	CEFR	OVERALL SPOKEN PRODUCTION	**Can give clear, detailed descriptions and presentations on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.**	**Cal** **Cal**
	C1	CEFR	Spoken Production (ELP Passport)	**I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.**	**Cal** **Cal**
	B2+	CEFR	OVERALL SPOKEN PRODUCTION	**Can give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail.**	**Cal**
	C2	CEFR	SUSTAINED MONOLOGUE: Describing Experience	Can give clear, smoothly-flowing, elaborate and often memorable descriptions.	Non cal
	C1	CEFR	SUSTAINED MONOLOGUE: Describing Experience	**Can give clear, detailed descriptions of complex subjects. Can give elaborate descriptions and narratives, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.**	**Cal** **Cal**
	C2	CEFR	SUSTAINED MONOLOGUE: Putting a Case (e.g. in a Debate)	No descriptor available	-
	C1	CEFR	SUSTAINED MONOLOGUE: Putting a Case (e.g. in a Debate)	No descriptor available	-
	B2+	CEFR	SUSTAINED MONOLOGUE: Putting a Case (e.g. in a Debate)	**Can develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail.**	**Cal**
	C2	CEFR	PUBLIC ANNOUNCEMENTS	No descriptor available	-
	C1	CEFR	PUBLIC ANNOUNCEMENTS	Can deliver announcements fluently, almost effortlessly, using stress and intonation to convey finer shades of meaning precisely.	Non cal

EUROCENTRES

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	C2	CEFR	ADDRESSING AUDIENCES	Can present a complex topic confidently and articulately to an audience unfamiliar with it, structuring and adapting the talk flexibly to meet the audience's needs. Can handle difficult and even hostile questioning.	Non cal
*	C2	29.2002-CERCLES	Addressing audiences	I can present a complex topic in my field confidently and articulately, and can handle difficult and even hostile questioning.	Non cal
*	C2	1.2000-CH	Addressing audiences	I can present ideas and viewpoints in a very flexible manner in order to give emphasis, to differentiate and to eliminate ambiguity.	Non cal
*	C2	ALTE 2002	Addressing Audiences	**Can both follow and give a presentation, demonstration or explanation of, for example, a product or system, dealing with information of a complex nature.**	**Cal**
*	C2	ALTE 2002	Addressing Audiences	**Can give coherent explanations of a theoretical nature, when giving a presentation or talk. Can generally handle questions confidently. Can answer unpredictable questions of a factual nature.**	**Cal**
*	C2	ALTE 2003 JN	Addressing Audiences	Can give an effective presentation or demonstration including only necessary and relevant information. Can expand on a point during a prepared presentation when it is clear that the audience needs it/Can deviate from a planned presentation to provide detail or clarification where necessary/Can be flexible and can deviate from a prepared script when appropriate, smoothly and without interrupting the general flow of the presentation/Can	Non cal
*	C2	ALTE 2003 JN	Addressing Audiences	Can answer unpredictable questions of a factual or theoretical nature/Can expand clearly on an abstract point without ambiguity when responding to questions	Non cal
*	C1	ALTE 2002	Addressing Audiences	**Can show visitors round and give a detailed description of a place.**	**Cal**
*	C1	ALTE 2002	Addressing Audiences	**Can deal with unpredictable questions when giving a presentation.**	**Cal**
*	C1	ALTE 2002	Addressing Audiences	**Can rebut criticisms without causing offence, when giving a presentation or talk.**	**Cal**
	C1	CEFR	ADDRESSING AUDIENCES	**Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.** Can handle interjections well, responding spontaneously and almost effortlessly.	**Cal** Non cal
*	C1	ECML/BERGEN	Addressing audiences	I can give detailed presentations, and cope with interruptions, hardly thinking about the language.	Non cal
*	C1	5.2000-FR]	Addressing audiences	Je peux faire un exposé clair et structuré dans ma spécialité et sur ce qui m'intéresse, en m'écartant si nécessaire du texte préparé et en répondant spontanément aux questions des auditeurs.	Non cal
*	C1	4.2000-GER/NRW	Addressing audiences	Ich kann auch komplexe Sachverhalte in Referaten klar und verständlich vortragen, auf offene Fragen aufmerksam machen und auf Einwände eingehen.	Non cal
*	C1	1.2000-CH	Addressing audiences	I can give a clearly developed presentation on a subject in my fields of personal or professional interest, departing when necessary from the prepared text and following up spontaneously points raised by members of the audience.	Non cal

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	B2+	CEFR	ADDRESSING AUDIENCES	**Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.** Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, **often showing remarkable fluency and ease of expression.**	**Cal** / Non cal / **Cal**
	C2	CEFR	OVERALL WRITTEN PRODUCTION	Can write clear, smoothly-flowing, complex texts in an appropriate and effective style and a logical structure which helps the reader to find significant points.	Non cal
	C2	CEFR	Writing (ELP Passport)	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.	Non cal
*	C2	DIALANG	Overall Written Production	I can write clearly and smoothly and in an appropriate style. I can write complex letters, reports or articles in such a way that helps the reader to notice and remember important points. I can write summaries and reviews of professional or literary texts.	Non cal
*	C2	29.2002-CERCLES	Overall Written Production	I can write clear, smoothly-flowing, complex texts relating to my academic or professional work in an appropriate and effective style and a logical structure which helps the reader to find significant points.	Non cal
*	C2	CCWS draft	Overall Written Production	Can write extensively and enhance positive impact on the reader through variation in style, use of advanced vocabulary, idiom and humour.	Qual analysis
	C1	CEFR	OVERALL WRITTEN PRODUCTION	**Can write clear, well-structured texts of complex subjects, underlining the relevant salient issues, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples, and rounding off with an appropriate conclusion.**	**Cal**
	C1	CEFR	Writing (ELP Passport)	**I can express myself in clear, well-structured text, expressing points of view at some length. I can write detailed expositions of complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues.** I can write different kinds of texts in an assured, personal, style appropriate to the reader in mind.	**Cal**
*	C1	29.2002-CERCLES	Overall Written Production	I can express myself fluently and accurately in writing on a wide range of personal, academic or professional topics, varying my vocabulary and style according to the context.	Non cal
*	C1	1.2000-CH	Overall Written Production	I can write texts which show a high degree of grammatical correctness and vary my vocabulary and style according to the addressee, the kind of text and the topic.	Non cal
*	C1	DIALANG	Overall Written Production	I can write clear and well-structured text and express my points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I think are the most important points. I can write different kinds of texts in an assured and personal style which is appropriate to the reader in mind.	
*	C1	CCWS draft	Overall Written Production	Can write extensively and make a positive impact on the reader through variation in style, use of advanced vocabulary, idiom/humour, though use of the latter is not always appropriate.	Qual analysis
*	C1	DIALANG	Writing	I can expand and support points of view at some length with subsidiary points, reasons and relevant examples.	Non cal
	C2	CEFR	CREATIVE WRITING	Can write clear, smoothly-flowing, and fully engrossing stories and descriptions of experience in a style appropriate to the genre adopted.	Non cal
	C1	CEFR	CREATIVE WRITING	Can write clear, detailed, well-structured and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.	Non cal

	B2+	CEFR	CREATIVE WRITING	Can write **clear, detailed descriptions** of real or imaginary events and experiences **marking the relationship between ideas** in clear connected text, and following established conventions of the genre concerned.	Cal / Non Cal
	C2	CEFR	REPORTS & ESSAYS	Can produce clear, smoothly-flowing, complex reports, articles or essays which present a case, or give critical appreciation of proposals or literary works. Can provide an appropriate and effective logical structure which helps the reader to find significant points.	Non cal
*	C2	1.2000-CH	Reports and Essays	I can write a well-structured review of a paper or a project giving reasons for my opinion.	Non cal
*	C2	35.2002-ELC	Reports and Essays	I can write a critical essay (e.g., a review) of scientific literature for publication in my field.	Non cal
*	C2	35.2002-ELC	Reports and Essays	I can write scientific texts in my field, with a view to being published, that are generally correct and stylistically appropriate.	Non cal
*	C2	1.2000-CH	Reports and Essays	I can write a critical review of cultural events (film, music, theatre, literature, radio, TV).	Non cal
*	C2	29.2002-CERCLES	Reports and Essays	I can write detailed critical appraisals of cultural events or literary works.	Non cal
*	C2	1.2000-CH	Reports and Essays	In a report or an essay I can give a complete account of a topic based on research I have carried out, make a summary of the opinions of others, and give and evaluate detailed information and facts.	Non cal
*	C2	ALTE 2002	Reports and Essays	**Can write quite lengthy reports with only the occasional, minor error, and without taking much longer than a native speaker.**	**Cal**
*	C2	ALTE 2002	Reports and Essays	**Can write an essay that shows an ability to communicate with few difficulties for the reader. The essay shows a good organizational structure, which enables the message to be followed without much effort. Can write with an understanding of the style and content appropriate to the task. Can produce text which is proof-read and laid out in accordance with relevant conventions. Can present and support arguments well. Is unlikely to make more than occasional errors of grammar, vocabulary or punctuation.**	**Cal**
*	C2	ALTE 2002	Reports and Essays	**Can write a fully adequate account of an experiment, present a theoretical background and draw conclusions. Can use conventional report structure. Can display sensitivity to the conventions of presentation and 'politeness' (impersonal style, appropriate use of modality to reflect the degree of confidence with which the conclusions are presented).**	**Cal**
	C1	CEFR	REPORTS & ESSAYS	Can write **clear**, well-structured **expositions of complex subjects, underlining the relevant salient issues. Can expand and support points of view at some length with subsidiary points, reasons and relevant examples.**	**Cal**
*	C1	19.2001-SWE	Reports and Essays	I can clearly and in a concise manner describe a product or a service within my field.	Non cal
*	C1	ALTE 2002	Reports and Essays	**Can write a report that communicates the desired message. WILL need more time to write the report than a native speaker would.**	**Cal**
*	C1	ALTE 2002	Reports and Essays	**Can write an essay with only occasional difficulties for the reader, whose message can be followed throughout.**	**Cal**

Descriptors for C2, C1 (and B2+): Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	B2+	CEFR	REPORTS & ESSAYS	Can write an essay or report which **develops an argument systematically with appropriate highlighting of significant points and relevant supporting detail. Can evaluate different ideas or solutions to a problem.**	**Cal**
			LINGUISTIC COMPETENCE		
	C2	CEFR	GENERAL LINGUISTIC RANGE	Can exploit a comprehensive and reliable mastery of a very wide range of language to formulate thoughts precisely, give emphasis, differentiate and eliminate ambiguity. No signs of having to restrict what he/she wants to say.	Non cal
	C2	CEFR	Range (Qualitative Aspects Grid)	**Shows great flexibility reformulating ideas in differing linguistic forms to convey finer shades of meaning precisely, to give emphasis, to differentiate and to eliminate ambiguity.**	**Cal**
	C2	CEFR	Range (Qualitative Aspects Grid)	**Also has a good command of idiomatic expressions and colloquialisms.**	**Cal**
*	C2	35.2002-ELC	General Linguistic Range	I can edit colleagues' texts, improving them grammatically and stylistically, with little hesitation.	Non cal
	C1	CEFR	GENERAL LINGUISTIC RANGE	**Can select an appropriate formulation from** a **broad range of language** to express him/herself **clearly, without having to restrict what he/she wants to say.**	**Cal** **Cal**
	C1	CEFR	Range (Qualitative Aspects Grid)	Has a good command of a **broad range of language allowing him/her to select a formulation** to express him/ herself clearly in an appropriate style **on a wide range of general, academic, professional or leisure topics without having to restrict what he/she wants to say.**	**Cal** **Cal** **Cal**
	B2+	CEFR	GENERAL LINGUISTIC RANGE	**Can express him/herself clearly and without much sign of having to restrict what he/she wants to say.**	**Cal**
	C2	CEFR	VOCABULARY RANGE	Has a good command of a very broad lexical repertoire including idiomatic expressions and colloquialisms; shows awareness of connotative levels of meaning.	Non cal
*	C2	CCWS draft	Vocabulary Range	Can enhance impact through the use of advanced vocabulary, word order and idioms.	Qual analysis
	C1	CEFR	VOCABULARY RANGE	**Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies.** Good command of idiomatic expressions and colloquialisms.	**Cal**
*	C1	CCWS draft	Vocabulary Range	Can make a positive impact through the use of advanced vocabulary and word order and idioms.	Qual analysis
*	C1	35.2002-ELC	Vocabulary Range	I can use the specialised terms and idiomatic expressions in my field without major difficulty.	Non cal
	C2	CEFR	VOCABULARY CONTROL	Consistently correct and appropriate use of vocabulary.	Non cal
	C1	CEFR	VOCABULARY CONTROL	**Occasional minor slips, but no significant vocabulary errors.**	**Cal**
	C2	CEFR	GRAMMATICAL ACCURACY	Maintains consistent grammatical control of complex language, even while attention is otherwise engaged (e.g. in forward planning, in monitoring others' reactions).	Non cal
	C2	CEFR	Accuracy (Qualitative Aspects Grid)	Consistent grammatical control of complex language, even while attention is otherwise engaged (e.g. in forward planning, in monitoring others' reactions).	Non cal
*	C2	CCWS draft	Accuracy	Shows only very rare errors of grammar or vocabulary.	Qual analysis
	C1	CEFR	GRAMMATICAL ACCURACY	**Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.**	**Cal**

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	Level	Source	Category	Descriptor	Status
	C1	CEFR	Accuracy (Qualitative Aspects Grid)	**Consistently maintains a high degree of grammatical accuracy; errors are rare, difficult to spot and generally corrected when they do occur.**	**Cal**
*	C1	CCWS draft	Accuracy	Impact only occasionally reduced by errors of grammar or vocabulary, which, however, do not impede communication.	Qual analysis
	B2+	CEFR	GRAMMATICAL ACCURACY	**Good grammatical control; occasional "slips" or non-systematic errors and minor flaws in sentence structure may still occur, but they are rare and can often be corrected in retrospect.**	**Cal**
	C2	CEFR	PHONOLOGICAL CONTROL	As C1	-
	C1	CEFR	PHONOLOGICAL CONTROL	**Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.**	**Cal**
	B2+	CEFR	PHONOLOGICAL CONTROL	**Has acquired a clear, natural, pronunciation and intonation.**	**Cal**
			SOCIOLINGUISTIC COMPETENCE		
	C2	CEFR	SOCIOLINGUISTIC APPROPRIATENESS	**Has a good command of idiomatic expressions and colloquialisms with awareness of connotative levels of meaning.** Appreciates fully the sociolinguistic and sociocultural implications of language used by native speakers and can react accordingly. Can mediate effectively between speakers of the target language and that of his/her community of origin taking account of sociocultural and sociolinguistic differences.	**Cal** Non cal
*	C2	CCWS draft	Sociolinguistic Appropriateness	Can enhance impact by effectively varying style of expression and sentence length for effect and by using idiom and humour.	Qual analysis
	C1	CEFR	SOCIOLINGUISTIC APPROPRIATENESS	**Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts**; may, however, need to confirm occasional details, especially if the accent is unfamiliar. Can follow films employing a considerable degree of slang and idiomatic usage. **Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.**	**Cal** **Cal**
*	C1	CCWS draft	Sociolinguistic Appropriateness	Can make a positive impact by effectively varying style of expression and sentence length for effect, and through the use of idiom and/or humour though the use of the latter is not always completely appropriate.	Qual analysis
	B2+	CEFR	SOCIOLINGUISTIC APPROPRIATENESS	Can express him or herself confidently, clearly and politely in a formal or informal register, **appropriate to the situation and person(s) concerned.**	Non cal **Cal**
			PRAGMATIC COMPETENCE		
	C2	CEFR	SPOKEN FLUENCY	Can express him/herself at length with a natural, effortless, unhesitating flow. Pauses only to reflect on precisely the right words to express his/her thoughts or to find an appropriate example or explanation.	Non cal
	C2	CEFR	Fluency (Qualitative Aspects Grid)	Can express him/herself spontaneously at length with a natural colloquial flow, **avoiding or backtracking around any difficulty so smoothly that the interlocutor is hardly aware of it.**	**Cal**
	C1	CEFR	SPOKEN FLUENCY	**Can express him/herself fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language.**	**Cal but very high**
	C1	CEFR	Fluency (Qualitative Aspects Grid)	**Can express him/herself fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language.**	**Cal but very high**

EUROCENTRES

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	B2+	CEFR	SPOKEN FLUENCY	**Can communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech.**	**Cal**
	C2	CEFR	PROPOSITIONAL PRECISION	**Can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of qualifying devices (e.g. adverbs expressing degree, clauses expressing limitations). Can give emphasis, differentiate and eliminate ambiguity.**	**Cal**
	C1	CEFR	PROPOSITIONAL PRECISION	Can qualify opinions and statements precisely in relation to degrees of, for example, certainty/ uncertainty, belief/doubt, likelihood etc.	Non cal
	C2	CEFR	FLEXIBILITY	**Shows great flexibility reformulating ideas in differing linguistic forms to give emphasis, to differentiate according to the situation, interlocutor etc. and to eliminate ambiguity.**	**Cal**
	C1	CEFR	FLEXIBILITY	As B2+: **Can adjust what he/she says and the means of expressing it to the situation** and the recipient and **adopt a level of formality appropriate to the circumstances.**	**Cal** **Cal**
	C2	CEFR	THEMATIC DEVELOPMENT	As C1	-
	C1	CEFR	THEMATIC DEVELOPMENT	**Can give elaborate descriptions and narratives, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.**	**Cal**
	C2	CEFR	COHERENCE	Can create coherent and cohesive text making full and appropriate use of a variety of organisational patterns and a wide range of cohesive devices.	Non cal
	C2	CEFR	Coherence (Qualitative Aspects Grid)	Can create coherent and cohesive discourse making full and appropriate use of a variety of organisational patterns and a wide range of connectors and other cohesive devices.	Non cal
*	C2	DIALANG	Coherence (Writing)	I can provide an appropriate and effective logical structure, which helps the reader to find significant points.	**Noncal**
*	C2	CCWS draft	Coherence	Can organise extended text effectively, linking ideas appropriately with or without explicit words.	Qual analysis
	C1	CEFR	COHERENCE	**Can produce clear, smoothly-flowing, well-structured speech, showing controlled use of organisational patterns, connectors and cohesive devices.**	**Cal**
	C1	CEFR	Coherence (Qualitative Aspects Grid)	**Can produce clear, smoothly-flowing, well-structured speech, showing controlled use of organisational patterns, connectors and cohesive devices.**	**Cal**
*	C1	CCWS draft	Coherence	Can organise extended text in a generally sound way, linking most ideas appropriately, with or without explicit linking words.	Qual analysis
	B2+	CEFR	COHERENCE	**Can use a variety of linking words efficiently to mark clearly the relationships between ideas.**	**Cal**
	C2	CEFR	TAKING THE FLOOR (TURNTAKING)	As C1	-
	C1	CEFR	TAKING THE FLOOR (TURNTAKING)	**Can select a suitable phrase from a readily available range of discourse functions to preface his remarks appropriately in order to get the floor, or to gain time and keep the floor whilst thinking.**	**Cal**
	C2	CEFR	COOPERATING	As C1	-
	C1	CEFR	COOPERATING	**Can relate own contribution skilfully to those of other speakers.**	**Cal**
	B2+	CEFR	COOPERATING	**Can give feedback on and follow up statements and inferences and so help the development of the discussion.**	**Cal**
	C2	CEFR	Interaction (Qualitative Aspects Grid)	Can interact with ease and skill, picking up and using non-verbal and intonational cues apparently effortlessly. Can interweave his/her contribution into the joint discourse with fully natural turntaking, referencing, allusion making etc.	Non cal

Descriptors for C2, C1 (and B2+):   Calibrated / Non-calibrated / Qualitative Analysis   Brian North. 14.04.07

	C1	CEFR	Interaction (Qualitative Aspects Grid)	Can select a suitable phrase from a readily available range of discourse functions to preface his remarks in order to get or to keep the floor and to relate his/her own contributions skilfully to those of other speakers.	Cal